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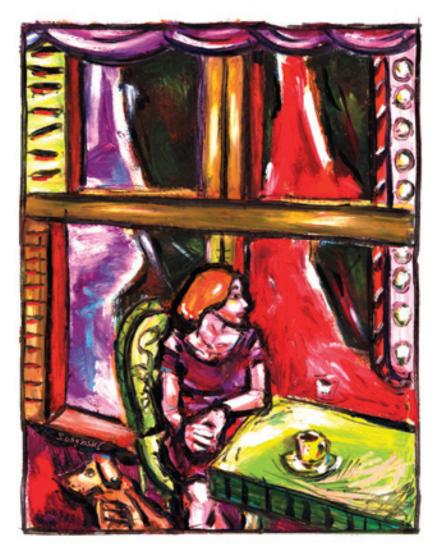
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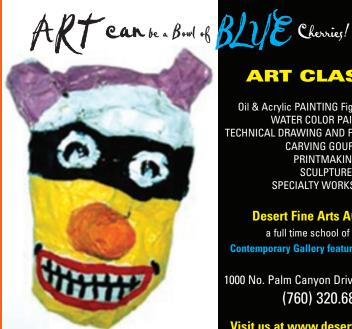




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OUR INFO Caballeros, The Gay Men's Chorus of Palm Springs

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E-mail: info@pscaballeros.org Web site: www.pscaballeros.org

BOARD OF DIRECTORS Chris Griffin PRESIDENT

Marcia Craig vice PRESIDENT Bill Johns Secretary Paul Farmer TREASURER

Bill Evert • Pete Loehner • Mel Matulsky • Ernie Santora

FOR MORE INFORMATION For information and to purchase tickets call 760.318.7044 or visit our Web site: www.pscaballeros.org.

GALA CHORUSES Caballeros, The Gay Men's Chorus of Palm Springs is a proud member of GALA (The Gay and Lesbian Association of Choruses), the only international association committed to serving the Gay and Lesbian choral movement. Founded in 1982, GALA represents 200 choruses, their singers, and 750,000 patrons in Australia, Europe, North and South America. Programs and services include matching grants to support the creation of new works, publication of reference materials, a resource center, training programs, and music festivals. For more information about GALA and its member choruses, please contact: GALA Choruses, P. O. Box 65084, Washington, DC 20035; 202.467.5830; www.galachoruses.org

# Jamie Kabler

salutes

### CABALLEROS

THE GAY MEN'S CHORUS OF PALM SPRINGS

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of Palm Springs

on their

Fifth Anniversary
Season

### LETTER FROM THE PRESIDENT

With this concert, *Broadway Showstoppers*, Caballeros concludes our 5th Anniversary Season. What an amazing period of growth and achievement these five years have been. We have seen the Chorus evolve from a committed but inexperienced band of volunteer singers to an accomplished musical ensemble that has credibly forged a central place for itself in the cultural life of the greater Palm Springs area.

We have appeared on a multitude of stages throughout the Coachella Valley, including the Annenberg Theatre, Temple Isaiah, Palm Springs High School, the Riviera Hotel, and Sun City, among many others.

We have performed a wide variety of music—American folk songs and African-American spirituals, Handel's *Hallelujah Chorus* and Faure's *Cantique de Jean Racine*, local composer Robert Seeley's *NakedMan* and Jon Bailey's Caballeros-commissioned composition *Prelude and Dance—Music Makers, Music Dreamers*, holiday standards of Christian and Jewish heritage, Bernstein and Sondheim and Herman and Gershwin and Rogers & Hammerstein and Porter and Styne and Webber and Kander & Ebb, plus a host of other fantastic composers.

Maintaining Caballeros requires the ongoing commitment and energy of many people. Our singers gather each and every week from September through June (with a short break at Holiday time), putting in three hours of weekly rehearsal plus many more hours of study and preparation. Our Librarian Mark Cohen skillfully keeps our sheet music organized and distributed; our Newsletter Editor and Roster Coordinator Jay Cubbage publishes a weekly update for all Chorus members and keeps our phone numbers and email addresses current and available. Our Board of Directors conducts the week-in, week-out business of the Chorus, including all Marketing, Advertising, Fundraising, Budgeting, Membership, Producing and Secretarial responsibilities.

Artistic Director Curtis J. Pierce has been committed to improving and burnishing our musical skills, both as individuals and as an ensemble, ably assisted by Accompanist Robert E. Brown.

And of course we would have no ongoing life here in the Coachella Valley were it not for the dedication of our supporters and audiences. We are indeed honored to receive the support and financial assistance from countless individuals throughout the community who help us realize our important musical and social goals.

Caballeros is indeed a collaborative effort. We are proud of how far we have come in these five seasons, and look forward to how far we can go in the seasons ahead. We invite you to share this journey with us.

Chris Griffin, President



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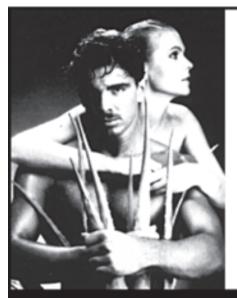
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### LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

We are pleased to welcome you to *Broadway Showstoppers*, a program rich with some of Broadway's finest moments. Caballeros' Summer Concert features many of our Chorus members as soloists, and allows you to hear the fine individual voices we have in our ranks.

Even as we rehearsed for this concert, we have been preparing a program for our first appearance at the GALA International Choral Festival, to be held this summer in Montreal July 17 through 24. We will join some 5,000 other singers from around the world for this spectacular international event. The piece we commissioned from Jon Bailey (*Prelude and Dance—Music Dreamers, Music Makers*, which we sang at our Spring Concert) will be the centerpiece of our Montreal performance.

This past season has been a year of exciting growth for the Caballeros. We look forward to the many challenges and opportunities that we face in the coming year. We are delighted you are with us again today, and look forward to your return for our Holiday Concert in December. Please know that we are grateful for your support.

Curtis J. Pierce, Artistic Director

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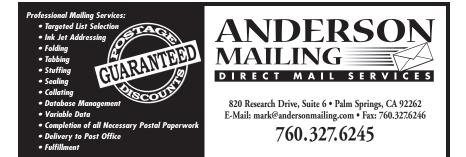


### **Chorus Roster**

FIRST TENOR	SECOND TENOR	BARITONE	BASS
Andy Barborak	Ed Buehler	Clay Anderson	Tom Cooper
Charles Kaye*	Jerry Chsim	Howard Barnes	Jay Cubbage
Bill Mason	Mark Cohen	lan Crawford*	Martin Danielson
Paul McKay*	Tom DeRemer	Paul Farmer	David Grubbs
Thomas Mayer*	Earl Gauger	Randy Goldberg	Gary Hawthorne
Ernie Santora	Ron Kravitz	Chris Griffin	Michael Lambert*
Donald Schmitt	Ted William Luciani*	Bill Harrison	Jacob Leatherberry
Bob Sparks	Bobby Manuva	Henry Hoyle*	Oleg Liebowitz
Rob Thomas	Philip Martin	Bill Johns	Sean Ligman
	Charlie Mercer	Bryan Kreisinger	Chuck Marx
	Tom Nichols*	Jose Macias	Bob Miller
	Chris North	C.J. Meza	Norm Nichols
	Tim Perez	George Nassimos*	Glen Noteboom
	Alan Schmidt*	Joe Reichel	Jay Scott
	Ken Summers	Greg Rogers	John Siebert
	Terry Tsitakis	Ira Rosenthal	David Smith
	David Williams	James Rupp	Don Wilkinson
		Ken Sarkis	Gordon Wolf

Paul Taylor

\*On Leave



### CABALLEROS, THE GAY MEN'S CHORUS O

# BROADWAY 5H

**CURTIS J. PIERCE—** 

CHORUS — Compiled and Arranged by Eddy Clement  Another Op'nin'—Another Show from KISS ME KATE  Comedy Tonight from a funny thing happened on the Way to the forum  Tonight from West Side Story  Tomorrow from Annie  I Hope I Get It from a Chorus line  There's No Business Like Show Business from Annie Get Your Gu  Give My Regards to Broadway from George M!
SOLO  Send In the Clowns from A LITTLE NIGHT MUSIC Music and Lyrics by Stephen Sondheim David Grubbs, soloist
TRIO  Diva Medley—Songs of Unrequited Love by The Fabulous Bouffants  Can't Help Lovin' That Man from Showboat  Music by Jerome Kern, Lyrics by Oscar Hammerstein II  Crystel de Kanter
The Man That Got Away featured in the movie A STAR IS BORN Music and Lyrics by Harold Arlen Mae B Baut
Stormy Weather featured in the movie STORMY WEATHER Mysic and Lyrics by Harold Arlen Sheneeda Bleach
Rob Thomas, Donald Schmitt and Gary Hawthorne, soloists
CHORUS — <b>We Kiss in a Shadow</b> from <b>The King and I</b> Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
SOLO  Summertime from PORGY AND BESS  Music by George Gershwin, Lyrics by Ira Gershwin  Donald Wilkinson, soloist
CHORUS   If I Loved You from CAROUSEL Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
SOLO   Oh What a Beautiful Morning from OKLAHOMA  Music by Richard Rodgers, Lyrics by Oscar Hammerstein II  Bryan Kreisinger, soloist

### F PALM SPRINGS, PRESENTS

# OWSTOPPERS

ARTISTIC DIRECTOR • ROBERT E. BROWN—ACCOMPANIST

JUNE 26 AND 27, 2004

SOLO   I'm Just a Girl Who Can't Say No from OKLAHOMA Music by Richard Rodgers, Lyrics by Oscar Hammerstein II Rob Thomas, soloist
CHORUS — <b>When I Fall in Love</b> featured in the movie <b>Sleepless in Seattle</b> Music by Victor Young, Lyrics by Edward Heyman
INTERMISSION
CHORUS  Broadway Title Songs A Medley, Arranged by Terry LaBolt The Hills Are Alive from THE SOUND OF MUSIC Come and Meet Those Dancin' Feet from 42ND STREET Cabaret from CABARET Hello Dolly/Mame from HELLO DOLLY/MAME
DUET   Who Will Love Me As I Am from SIDE SHOW  Music by Henry Krieger, Lyrics by Bill Russell  Bob Miller and Rob Thomas
SOLO AND CHORUS  Bring Him Home from LES MISERABLES  Music by Claude-Michael Schonberg, Lyrics by Herbert Kretzmer and Alain Boublil  Bryan Kreisinger, soloist
SOLO <b>Ya Can't Get a Man with a Gun</b> from ANNIE GET YOUR GUN Music and Lyrics by Irving Berlin David Williams, soloist
SOLO AND CHORUS <b>Of Man River</b> from <b>Showboat</b> Music by Jerome Kern, Lyrics by Oscar Hammerstein II John Siebert, soloist
SOLO <b>Somewhere</b> and <b>One Hand, One Heart</b> from <b>WEST SIDE STORY</b> Music by Leonard Bernstein, Lyrics by Stephen Sondheim Bob Sparks, soloist
CHORUS <b>Everything's Coming Up Roses</b> from GYPSY Music by Jule Styne, Lyrics by Stephen Sondheim







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hours and skilled, patient attention to detail is greatly appreciated.

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### **What Goes Into Putting**

The houselights dim, the chorus takes its place on the stage, the music begins: this is the moment we all have been working towards, when our voices will make contact with the audience.

What may not always be apparent is the effort that has gone into getting to this moment, the enormous amount of behind-the-scenes work that has been performed by many committed individuals. Here is a brief outline of what goes into putting on one of our shows.

#### Early On

The venue—whether it be the Annenberg Theater, Temple Isaiah or Palm Springs High School Auditorium—must be booked far in advance, to ensure that these venues will be available to us when we want them. In most cases we book these venues in the summer months, before other groups or organizations take the slots we want. The fees for performing in these venues also must be negotiated—none of this comes free! Our ongoing personal relationships with the Annenberg and with Temple Isaiah—pursued carefully by the Board of Directors—provide us with favorable fee structures that are of great benefit to Caballeros.

Our large Database of Caballeros supporters and other potential audience members must be maintained so that when we want to send out announcements, or brochures, or fundraising campaigns, we will have a viable up-to-date mailing list. Baritone Bryan Kreisinger does a great job of updating and maintaining the database and providing mailing lists when they are requested.

Our Web Site needs to be kept up-to-date as well. Second Tenor Alan Schmidt makes sure the always-changing information is current, accurate and interesting.

#### **Development and Fundraisina**

The Caballeros Development Committee works throughout the year to conceive, develop and initiate fundraising activities. Concert ticket sales cover only about half of Caballeros' annual operating costs. Therefore our fundraising campaigns are crucial: without this additional income we would not be able to afford the music, the venues, and the advertising that are central to our work. Development Chair Mel Matulsky persistently seeks throughout the year to discover new ways to bring life-sustaining funds into Caballeros' coffers.

#### **Maintaining Our Fiscal Health**

One of the most demanding jobs in Caballeros is keeping our books. Treasurer (and Baritone) Paul Farmer brings a level of dedication to this work that is truly awesome. Paul prepares our annual budget, tracks our financial progress through the year, processes ticket sales, collects dues, generates financial reports for each monthly Board Meeting, pays the bills and produces invoices for advertising sales. All of us are deeply indebted to Paul's passionate commitment on behalf of Caballeros. Former Treasurer and current Secretary Bill Johns worked diligently over the past year with Paul and Baritone George Nassimos to update and streamline our books and record-keeping.

#### **Organizing Concert Volunteers**

The job of recruiting, communicating with and managing the many volunteers

### on a Caballeros Concert

who work in various capacities at our concerts falls to Membership Committee (until recently led by Second Tenor Ed Buehler, now managed by Mel Matulsky). This is not an easy task. The Committee must collate a list of potential volunteers, make contact with them, assign them jobs, make sure all posts are covered. When the audience shows up at the door, these invaluable supporters of Caballeros must be fully organized and ready to do the job.

**Marketing: Concert Advertising and Concert Program**The Caballeros marketing effort is a major job, handled with grace and skill by Marketing Chair and Caballeros Vice President Marcia Craig. Much advance planning is required to effectively promote our Concerts.

Since ad deadlines run so far in advance of the issue dates, Marcia must keep a steady eye on when all the various publications (*The Bottom Line, Desert Daily Guide, Palm Springs Life, The Desert Sun,* etc.) need to have ads and copy submitted.

Months in advance of the concert, the Program that we hand out to our audience must be developed and designed. Since the printer's deadline precedes the Concert by nearly a month, all program information (including repertoire, performers, instrumentalists), all advertisements, all articles and texts and promotional materials must be created and approved very early on in the rehearsal term. Marcia works closely with Graphic Designer Dan Chan to create the cover art, the layout of the program, the production of postcards and posters, the proofreading—all geared toward getting the completed program to the printer on time.

Press Releases and Media Contacts also fall under Marcia's purview. She has proven to be extraordinarily effective in developing relationships with the many media folk in town: Bruce Fessier and Jeff Britton (*The Desert Sun*), Dana Adkins (*Yellow Brick Road*), Tim Beale and Nino Eilets (*The Bottom Line*), and Erik Sandoval (*CBS*), to name just a few. Every time you see Caballeros mentioned in any of these publications, you can bet that this mention is the result of Marcia's dedicated and consistent endeavors.

#### **Production Committee**

Production Chair Pete Loehner is in charge of all aspects of the physicial production of the concerts. For the Holiday Concert, Pete worked closely with Producer Nick Procaccino, Choreographer Wayne Fleischer and Set Designer Chuck Marx to create an effective, crowd-pleasing and smooth-sailing show. The production team must also work out the lighting cues, make sure the sound system functions optimally, and deal with all the last minute snags. Once we walk onto that stage we hope it all looks easy, but we know that hours of planning and designing have gone into the job.

#### **Cooperative and Concerted Efforts**

Our audience has come to expect a professional and pleasurable musical experience. We know we have done our jobs well if everything goes smoothly. We hope our loyal supporters will take a moment to appreciate all the hard behind-the-scenes work that goes into mounting one of Caballeros' productions.

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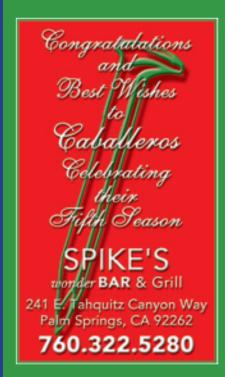


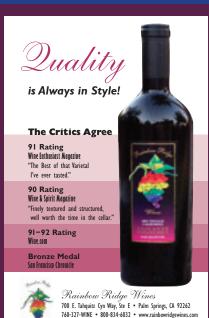


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### Thank You Dan Chan— You're a Winner

Caballeros owes an enormous debt of gratitude to Dan Chan, who has been our graphic designer extraordinaire for the past two years. He has designed—at no charge—every program cover, poster, postcard and ad you've seen for Caballeros concerts over the last two seasons. Dan, a highly skilled and extremely talented professional, has worked with unshakable patience to make us look good, putting in countless days and nights, always on a tight deadline, always without complaint.

His dedication to Caballeros and his generosity are deeply appreciated. To Dan—from the Chorus and most heartfelt from me—a huge thank you for everything you have done on our behalf.

Marcia Craig, VP Board of Directors and Marketing Chair

theme running through the last six covers of your Caballeros' programs? Guess it correctly and win two tickets for each of the three 2004–2005 Caballeros concerts. Send your answer no later than July 5, 2004 to mcraigps9@cs.com. Winner will be notified via e-mail.

Caballeros thanks the Production Crew for all their hard work and dedication helping to make each concert a success.

### Peter Loehner—Production Chair

Set Design and Construction: Chuck Marx, Bill Johns, Bob Miller Chuck Phipps—Choreography



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