

CABALLEROS   
THE GAY MEN'S CHORUS OF PALM SPRINGS

PRESENTS



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THE GAY MEN'S CHORUS OF PALM SPRINGS

**OUR MISSION** To be an organization of gay and gay supportive people dedicated—through musical expression—to entertaining, inspiring and educating the diverse community in which we live.

**OUR INFO** Caballeros, The Gay Men's Chorus of Palm Springs  
Post Office Box 8057  
Palm Springs, California 92263  
Phone: 760.318.7044  
E-mail: [info@pscaballeros.org](mailto:info@pscaballeros.org)  
Web site: [www.pscaballeros.org](http://www.pscaballeros.org)

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**FOR MORE INFORMATION** For information and to purchase tickets call 760.318.7044 or visit our Web site: [www.pscaballeros.org](http://www.pscaballeros.org).

**GALA CHORUSES** Caballeros, The Gay Men's Chorus of Palm Springs is a proud member of GALA (The Gay and Lesbian Association of Choruses), the only international association committed to serving the Gay and Lesbian choral movement. Founded in 1982, GALA represents 200 choruses, their singers, and 750,000 patrons in Australia, Europe, North and South America. Programs and services include matching grants to support the creation of new works, publication of reference materials, a resource center, training programs, and music festivals. For more information about GALA and its member choruses, please contact: GALA Choruses, P. O. Box 65084, Washington, DC 20035; 202.467.5830; [www.galachoruses.org](http://www.galachoruses.org)

**Jamie Kabler**

**salutes**

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Season**

# LETTER FROM THE PRESIDENT

With this concert, *Broadway Showstoppers*, Caballeros concludes our 5th Anniversary Season. What an amazing period of growth and achievement these five years have been. We have seen the Chorus evolve from a committed but inexperienced band of volunteer singers to an accomplished musical ensemble that has credibly forged a central place for itself in the cultural life of the greater Palm Springs area.

We have appeared on a multitude of stages throughout the Coachella Valley, including the Annenberg Theatre, Temple Isaiah, Palm Springs High School, the Riviera Hotel, and Sun City, among many others.

We have performed a wide variety of music—American folk songs and African-American spirituals, Handel's *Hallelujah Chorus* and Faure's *Cantique de Jean Racine*, local composer Robert Seeley's *NakedMan* and Jon Bailey's Caballeros-commissioned composition *Prelude and Dance—Music Makers, Music Dreamers*, holiday standards of Christian and Jewish heritage, Bernstein and Sondheim and Herman and Gershwin and Rogers & Hammerstein and Porter and Styne and Webber and Kander & Ebb, plus a host of other fantastic composers.

Maintaining Caballeros requires the ongoing commitment and energy of many people. Our singers gather each and every week from September through June (with a short break at Holiday time), putting in three hours of weekly rehearsal plus many more hours of study and preparation. Our Librarian Mark Cohen skillfully keeps our sheet music organized and distributed; our Newsletter Editor and Roster Coordinator Jay Cabbage publishes a weekly update for all Chorus members and keeps our phone numbers and email addresses current and available. Our Board of Directors conducts the week-in, week-out business of the Chorus, including all Marketing, Advertising, Fundraising, Budgeting, Membership, Producing and Secretarial responsibilities.

Artistic Director Curtis J. Pierce has been committed to improving and burnishing our musical skills, both as individuals and as an ensemble, ably assisted by Accompanist Robert E. Brown.

And of course we would have no ongoing life here in the Coachella Valley were it not for the dedication of our supporters and audiences. We are indeed honored to receive the support and financial assistance from countless individuals throughout the community who help us realize our important musical and social goals.

Caballeros is indeed a collaborative effort. We are proud of how far we have come in these five seasons, and look forward to how far we can go in the seasons ahead. We invite you to share this journey with us.

Chris Griffin,  
President

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# LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

We are pleased to welcome you to *Broadway Showstoppers*, a program rich with some of Broadway's finest moments. Caballeros' Summer Concert features many of our Chorus members as soloists, and allows you to hear the fine individual voices we have in our ranks.

Even as we rehearsed for this concert, we have been preparing a program for our first appearance at the GALA International Choral Festival, to be held this summer in Montreal July 17 through 24. We will join some 5,000 other singers from around the world for this spectacular international event. The piece we commissioned from Jon Bailey (*Prelude and Dance—Music Dreamers, Music Makers*, which we sang at our Spring Concert) will be the centerpiece of our Montreal performance.

This past season has been a year of exciting growth for the Caballeros. We look forward to the many challenges and opportunities that we face in the coming year. We are delighted you are with us again today, and look forward to your return for our Holiday Concert in December. Please know that we are grateful for your support.

Curtis J. Pierce,  
Artistic Director

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## FIRST TENOR

Andy Barborak  
Charles Kaye\*  
Bill Mason  
Paul McKay\*  
Thomas Mayer\*  
Ernie Santora  
Donald Schmitt  
Bob Sparks  
Rob Thomas

## SECOND TENOR

Ed Buehler  
Jerry Chsim  
Mark Cohen  
Tom DeRemer  
Earl Gauger  
Ron Kravitz  
Ted William Luciani\*  
Bobby Manuva  
Philip Martin  
Charlie Mercer  
Tom Nichols\*  
Chris North  
Tim Perez  
Alan Schmidt\*  
Ken Summers  
Terry Tsitakis  
David Williams

## BARITONE

Clay Anderson  
Howard Barnes  
Ian Crawford\*  
Paul Farmer  
Randy Goldberg  
Chris Griffin  
Bill Harrison  
Henry Hoyle\*  
Bill Johns  
Bryan Kreisinger  
Jose Macias  
C.J. Meza  
George Nassimos\*  
Joe Reichel  
Greg Rogers  
Ira Rosenthal  
James Rupp  
Ken Sarkis  
Paul Taylor

## BASS

Tom Cooper  
Jay Cubbage  
Martin Danielson  
David Grubbs  
Gary Hawthorne  
Michael Lambert\*  
Jacob Leatherberry  
Oleg Liebowitz  
Sean Ligman  
Chuck Marx  
Bob Miller  
Norm Nichols  
Glen Noteboom  
Jay Scott  
John Siebert  
David Smith  
Don Wilkinson  
Gordon Wolf

\*On Leave

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# CABALLEROS, THE GAY MEN'S CHORUS OF

# BROADWAY SHOWBOAT

CURTIS J. PIERCE—

CHORUS □ Compiled and Arranged by Eddy Clement

**Another Op'nin'—Another Show** from **KISS ME KATE**

**Comedy Tonight** from **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**

**Tonight** from **WEST SIDE STORY**

**Tomorrow** from **ANNIE**

**I Hope I Get It** from **A CHORUS LINE**

**There's No Business Like Show Business** from **ANNIE GET YOUR GUN**

**Give My Regards to Broadway** from **GEORGE M!**

SOLO □ **Send In the Clowns** from **A LITTLE NIGHT MUSIC**

Music and Lyrics by Stephen Sondheim

David Grubbs, soloist

TRIO □ Diva Medley—Songs of Unrequited Love by The Fabulous Bouffants

**Can't Help Lovin' That Man** from **SHOWBOAT**

Music by Jerome Kern, Lyrics by Oscar Hammerstein II

Crystal de Kanter

**The Man That Got Away** featured in the movie **A STAR IS BORN**

Music and Lyrics by Harold Arlen

Mae B Baut

**Stormy Weather** featured in the movie **STORMY WEATHER**

Music and Lyrics by Harold Arlen

Sheneeda Bleach

Rob Thomas, Donald Schmitt and Gary Hawthorne, soloists

CHORUS □ **We Kiss in a Shadow** from **THE KING AND I**

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II

SOLO □ **Summertime** from **PORGY AND BESS**

Music by George Gershwin, Lyrics by Ira Gershwin

Donald Wilkinson, soloist

CHORUS □ **If I Loved You** from **CAROUSEL**

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II

SOLO □ **Oh What a Beautiful Morning** from **OKLAHOMA**

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II

Bryan Kreisinger, soloist

**F PALM SPRINGS, PRESENTS**

# OWSTOPPERS

ARTISTIC DIRECTOR • ROBERT E. BROWN—ACCOMPANIST

JUNE 26 AND 27, 2004

SOLO □ **I'm Just a Girl Who Can't Say No** from **OKLAHOMA**  
Music by Richard Rodgers, Lyrics by Oscar Hammerstein II  
Rob Thomas, soloist

CHORUS □ **When I Fall In Love** featured in the movie **SLEEPLESS IN SEATTLE**  
Music by Victor Young, Lyrics by Edward Heyman

## I N T E R M I S S I O N

CHORUS □ Broadway Title Songs ... A Medley, Arranged by Terry LaBolt  
**The Hills Are Alive** from **THE SOUND OF MUSIC**  
**Come and Meet Those Dancin' Feet** from **42ND STREET**  
**Cabaret** from **CABARET**  
**Hello Dolly/Mame** from **HELLO DOLLY/MAME**

DUET □ **Who Will Love Me As I Am** from **SIDE SHOW**  
Music by Henry Krieger, Lyrics by Bill Russell  
Bob Miller and Rob Thomas

SOLO AND CHORUS □ **Bring Him Home** from **LES MISERABLES**  
Music by Claude-Michael Schonberg, Lyrics by Herbert Kretzmer and Alain Boublil  
Bryan Kreisinger, soloist

SOLO □ **Ya Can't Get a Man with a Gun** from **ANNIE GET YOUR GUN**  
Music and Lyrics by Irving Berlin  
David Williams, soloist

SOLO AND CHORUS □ **Ol' Man River** from **SHOWBOAT**  
Music by Jerome Kern, Lyrics by Oscar Hammerstein II  
John Siebert, soloist

SOLO □ **Somewhere** and **One Hand, One Heart** from **WEST SIDE STORY**  
Music by Leonard Bernstein, Lyrics by Stephen Sondheim  
Bob Sparks, soloist

CHORUS □ **Everything's Coming Up Roses** from **GYPSY**  
Music by Jule Styne, Lyrics by Stephen Sondheim

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Bill Johns  
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# What Goes Into Putting

The houselights dim, the chorus takes its place on the stage, the music begins: this is the moment we all have been working towards, when our voices will make contact with the audience.

What may not always be apparent is the effort that has gone into getting to this moment, the enormous amount of behind-the-scenes work that has been performed by many committed individuals. Here is a brief outline of what goes into putting on one of our shows.

## **Early On**

The venue—whether it be the Annenberg Theater, Temple Isaiah or Palm Springs High School Auditorium—must be booked far in advance, to ensure that these venues will be available to us when we want them. In most cases we book these venues in the summer months, before other groups or organizations take the slots we want. The fees for performing in these venues also must be negotiated—none of this comes free! Our ongoing personal relationships with the Annenberg and with Temple Isaiah—pursued carefully by the Board of Directors—provide us with favorable fee structures that are of great benefit to Caballeros.

Our large Database of Caballeros supporters and other potential audience members must be maintained so that when we want to send out announcements, or brochures, or fundraising campaigns, we will have a viable up-to-date mailing list. Baritone Bryan Kreisinger does a great job of updating and maintaining the database and providing mailing lists when they are requested.

Our Web Site needs to be kept up-to-date as well. Second Tenor Alan Schmidt makes sure the always-changing information is current, accurate and interesting.

## **Development and Fundraising**

The Caballeros Development Committee works throughout the year to conceive, develop and initiate fundraising activities. Concert ticket sales cover only about half of Caballeros' annual operating costs. Therefore our fundraising campaigns are crucial: without this additional income we would not be able to afford the music, the venues, and the advertising that are central to our work. Development Chair Mel Matulsky persistently seeks throughout the year to discover new ways to bring life-sustaining funds into Caballeros' coffers.

## **Maintaining Our Fiscal Health**

One of the most demanding jobs in Caballeros is keeping our books. Treasurer (and Baritone) Paul Farmer brings a level of dedication to this work that is truly awesome. Paul prepares our annual budget, tracks our financial progress through the year, processes ticket sales, collects dues, generates financial reports for each monthly Board Meeting, pays the bills and produces invoices for advertising sales. All of us are deeply indebted to Paul's passionate commitment on behalf of Caballeros. Former Treasurer and current Secretary Bill Johns worked diligently over the past year with Paul and Baritone George Nassimos to update and streamline our books and record-keeping.

## **Organizing Concert Volunteers**

The job of recruiting, communicating with and managing the many volunteers

# on a Caballeros Concert

who work in various capacities at our concerts falls to Membership Committee (until recently led by Second Tenor Ed Buehler, now managed by Mel Matulsky). This is not an easy task. The Committee must collate a list of potential volunteers, make contact with them, assign them jobs, make sure all posts are covered. When the audience shows up at the door, these invaluable supporters of Caballeros must be fully organized and ready to do the job.

## **Marketing: Concert Advertising and Concert Program**

The Caballeros marketing effort is a major job, handled with grace and skill by Marketing Chair and Caballeros Vice President Marcia Craig. Much advance planning is required to effectively promote our Concerts.

Since ad deadlines run so far in advance of the issue dates, Marcia must keep a steady eye on when all the various publications (*The Bottom Line*, *Desert Daily Guide*, *Palm Springs Life*, *The Desert Sun*, etc.) need to have ads and copy submitted.

Months in advance of the concert, the Program that we hand out to our audience must be developed and designed. Since the printer's deadline precedes the Concert by nearly a month, all program information (including repertoire, performers, instrumentalists), all advertisements, all articles and texts and promotional materials must be created and approved very early on in the rehearsal term. Marcia works closely with Graphic Designer Dan Chan to create the cover art, the layout of the program, the production of postcards and posters, the proofreading—all geared toward getting the completed program to the printer on time.

Press Releases and Media Contacts also fall under Marcia's purview. She has proven to be extraordinarily effective in developing relationships with the many media folk in town: Bruce Fessier and Jeff Britton (*The Desert Sun*), Dana Adkins (*Yellow Brick Road*), Tim Beale and Nino Eilets (*The Bottom Line*), and Erik Sandoval (*CBS*), to name just a few. Every time you see Caballeros mentioned in any of these publications, you can bet that this mention is the result of Marcia's dedicated and consistent endeavors.

## **Production Committee**

Production Chair Pete Loehner is in charge of all aspects of the physical production of the concerts. For the Holiday Concert, Pete worked closely with Producer Nick Procaccino, Choreographer Wayne Fleischer and Set Designer Chuck Marx to create an effective, crowd-pleasing and smooth-sailing show. The production team must also work out the lighting cues, make sure the sound system functions optimally, and deal with all the last minute snags. Once we walk onto that stage we hope it all looks easy, but we know that hours of planning and designing have gone into the job.

## **Cooperative and Concerted Efforts**

Our audience has come to expect a professional and pleasurable musical experience. We know we have done our jobs well if everything goes smoothly. We hope our loyal supporters will take a moment to appreciate all the hard behind-the-scenes work that goes into mounting one of Caballeros' productions.

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# Thank You Dan Chan— You're a Winner

Caballeros owes an enormous debt of gratitude to Dan Chan, who has been our graphic designer extraordinaire for the past two years. He has designed—at no charge—every program cover, poster, postcard and ad you've seen for Caballeros concerts over the last two seasons. Dan, a highly skilled and extremely talented professional, has worked with unshakable patience to make us look good, putting in countless days and nights, always on a tight deadline, always without complaint.

His dedication to Caballeros and his generosity are deeply appreciated. To Dan—from the Chorus and most heartfelt from me—a huge thank you for everything you have done on our behalf.

Marcia Craig,  
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